

Mike O'Connell Biography

My first film, Grassroots Stages, had widespread national distribution on PBS. My second film, Mountaintop Removal, also had widespread national PBS distribution and national and international festival and educational screenings. Mountain Top Removal received numerous awards including the Reel Current Award at the 2008 Nashville Film festival selected and presented by Al Gore, Wild and Scenic Film Festival 2008 Jury award, Charlotte Film Festival Best Documentary Award and 2008 Woods Hole Film Festival Best Feature Documentary Award. Mountaintop Removal also screened at the Lincoln Center on Earth Day 2008. Mountaintop Removal was also broadcast internationally in France, Canada, and Russia.



I completed my third feature documentary, Bimblebox, with Kickstarter support. The film premiered at the Byron Bay Film Festival in March of 2012 where it was nominated for best environmental documentary. It has been distributed throughout France on Ushuaia TV and screened at festivals in New Zealand, England and Russia and continues to be screened at numerous community, civic and educational venues across Australia. Bimblebox is also currently hosted on two web video on-demand sites in Australia.

My day job for the last 23 years is working as a staff videographer editor and occasional producer for UNC TV North Carolina's state wide PBS network. I have two regional Emmy awards the first for Watch Me Play a history of women's basketball. The second for Ama-zone an exploration of medicines and culture of the Peruvian Amazon forest for WNEO in Cleveland Ohio.

I live in Pittsboro, North Carolina.

Information from [Kickstarter funding page](#)